



US009479577B2

(12) **United States Patent**
Aldamiz Echevarria et al.

(10) **Patent No.:** **US 9,479,577 B2**
(45) **Date of Patent:** **Oct. 25, 2016**

(54) **ONLINE FASHION COMMUNITY SYSTEM AND METHOD**

(56) **References Cited**

U.S. PATENT DOCUMENTS

(71) Applicant: **Chicisimo S.L.**, Bilbao (ES)

(72) Inventors: **Gabriel Aldamiz Echevarria**, Bilbao (ES); **David Bolufer**, Bilbao (ES); **Marc Torrens**, Bilbao (ES); **Sergio Nieto**, Bilbao (ES)

(73) Assignee: **Chicisimo S.L.**, Bilbao (ES)

(*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35 U.S.C. 154(b) by 373 days.

7,346,543 B1	3/2008	Edmark	
2010/0005105 A1 *	1/2010	Zhang	G06Q 30/02 707/E17.021
2010/0030578 A1 *	2/2010	Siddique	G06Q 10/0637 705/3
2012/0197755 A1 *	8/2012	Felder	G06Q 30/0643 705/26.8
2012/0246035 A1 *	9/2012	Cross	G06Q 30/06 705/27.1
2014/0177964 A1 *	6/2014	Godlewski	H04N 21/23109 382/190

OTHER PUBLICATIONS

(21) Appl. No.: **13/966,077**

(22) Filed: **Aug. 13, 2013**

(65) **Prior Publication Data**

US 2014/0052784 A1 Feb. 20, 2014

WO 2011/148270 A1, Peiris Prasad Thushara, Visualization shopping portal (VIZUSHOP), Dec. 1, 2011, WIPO, pp. 1-9.*
International Search Report and Written Opinion of the International Searching Authority for PCT/IB2013/002731 dated Apr. 3, 2014; 9 pages.

* cited by examiner

Related U.S. Application Data

(60) Provisional application No. 61/683,135, filed on Aug. 14, 2012.

(51) **Int. Cl.**

G06F 15/16 (2006.01)

H04L 29/08 (2006.01)

G06Q 30/02 (2012.01)

G06Q 50/00 (2012.01)

(52) **U.S. Cl.**

CPC **H04L 67/104** (2013.01); **G06Q 30/02** (2013.01); **G06Q 50/01** (2013.01)

(58) **Field of Classification Search**

CPC G06Q 30/02; G06Q 30/0603; G06Q 30/0601; G06Q 30/0641; G06Q 30/0643; G06Q 50/01; G06Q 20/12; H04N 21/23109; H04N 21/25891; H04N 21/482
USPC 709/204; 705/26.1, 26.64, 26.7, 27.1, 705/27.2

See application file for complete search history.

Primary Examiner — Dustin Nguyen

Assistant Examiner — Hao Nguyen

(74) *Attorney, Agent, or Firm* — Schwabe, Williamson & Wyatt P.C.

(57) **ABSTRACT**

In an online fashion community system (100) users provide personal image content, such as digital user fashion images (104, 700) that include users themselves modeling multiple fashion items as an ensemble, as the basis of community interaction. Users also provide information about the multiple fashion items, including information linking (108) to a provider of each fashion item and fashion data (106) such as brand, color, style, etc. User interface system (116) allows users to search among, access, and interact about the user fashion ensembles.

14 Claims, 10 Drawing Sheets

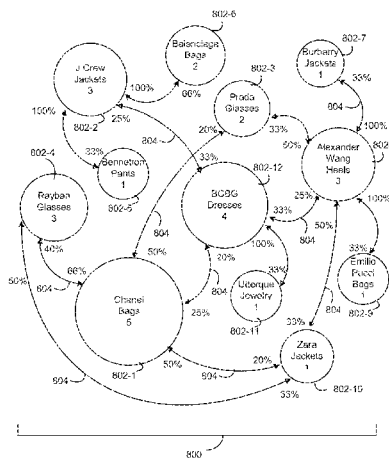


Fig. 1

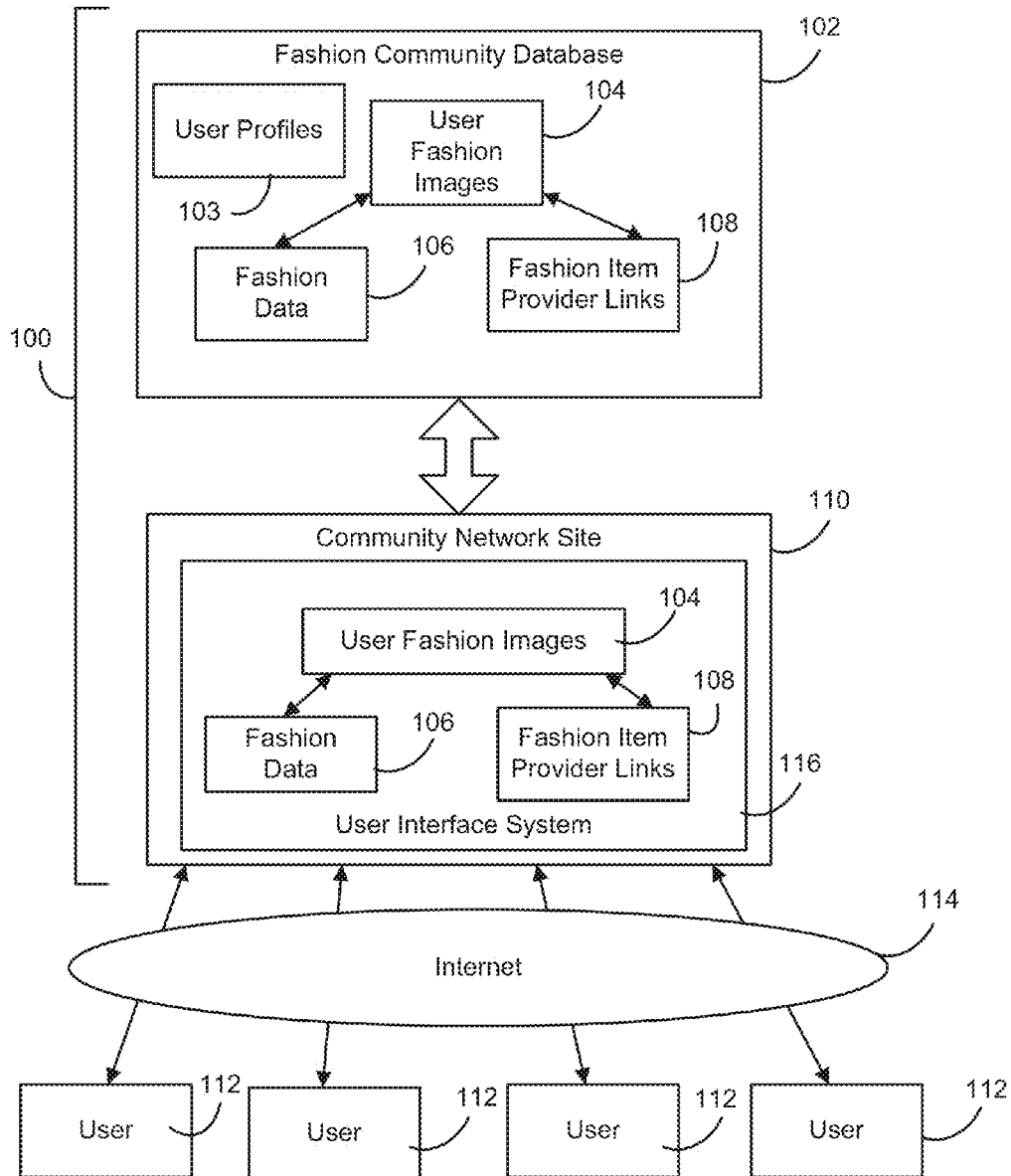


Fig. 2

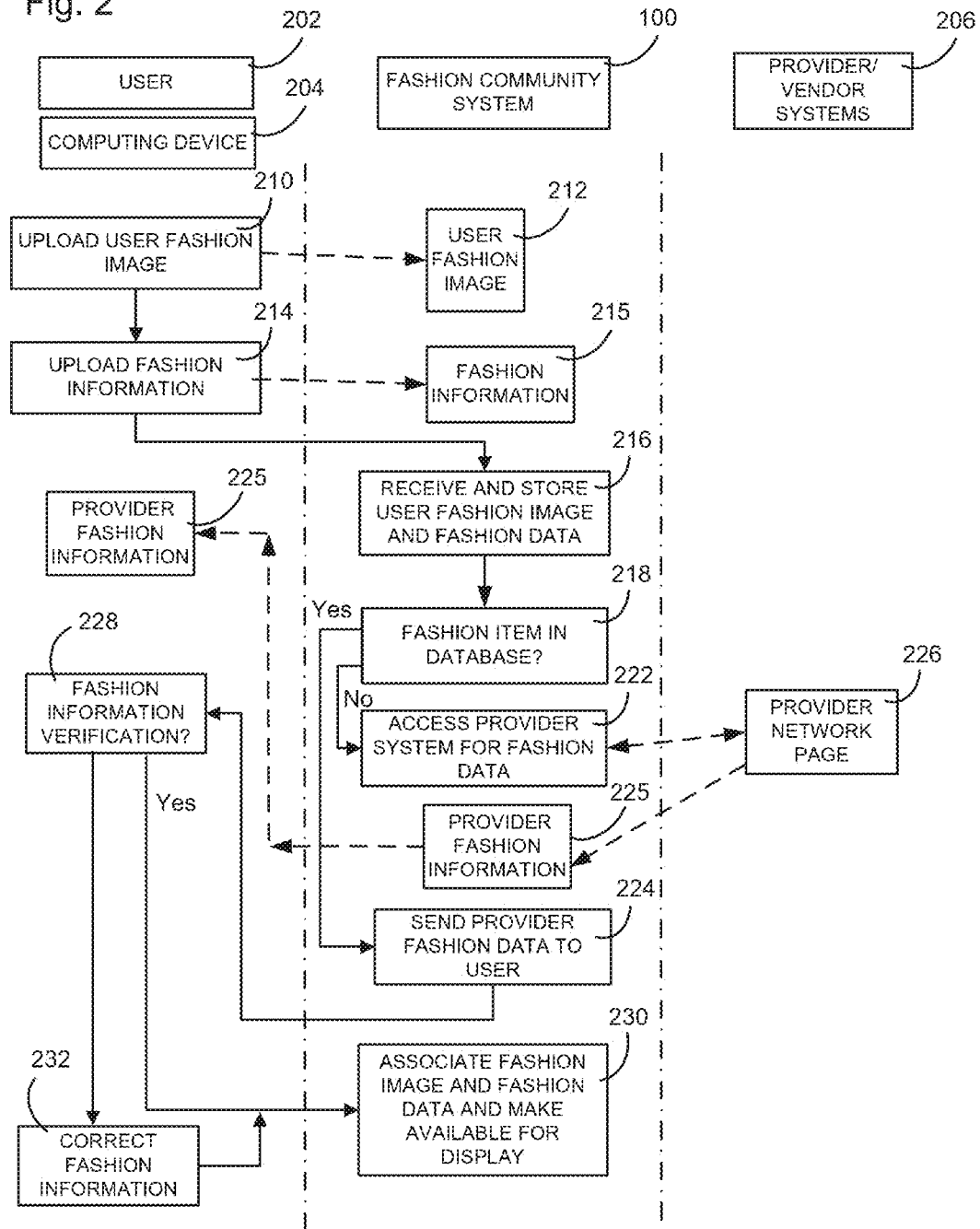


Fig. 3

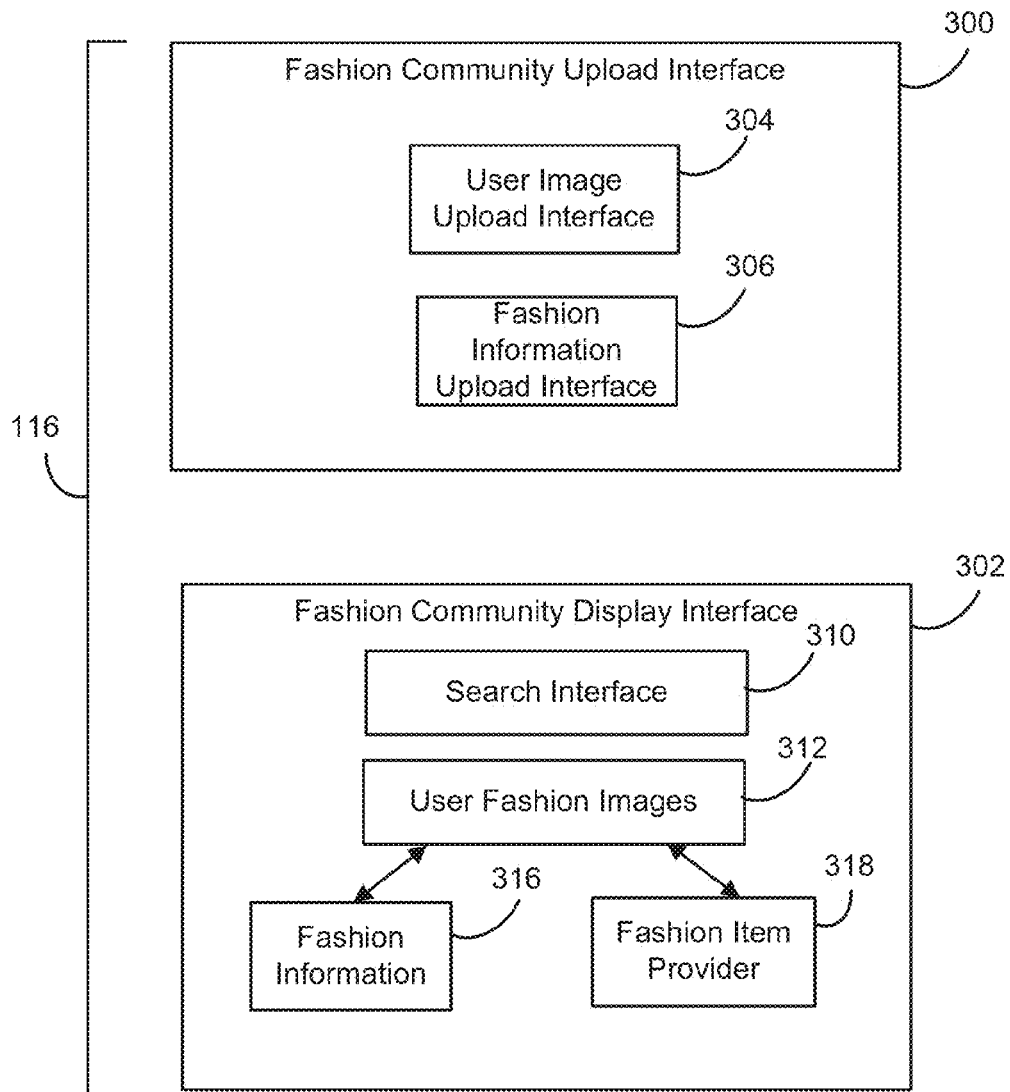


Fig. 4

400

Click on your picture below and tag it with your outfit details 404

408

402

406

1

Dress, skirt, jeans... 410

412

Brand: Zara, H&M, ... 414

416

Fabric, print, and more 416

Up to two colors... 420

Save Delete Save this tag?

Fig. 5

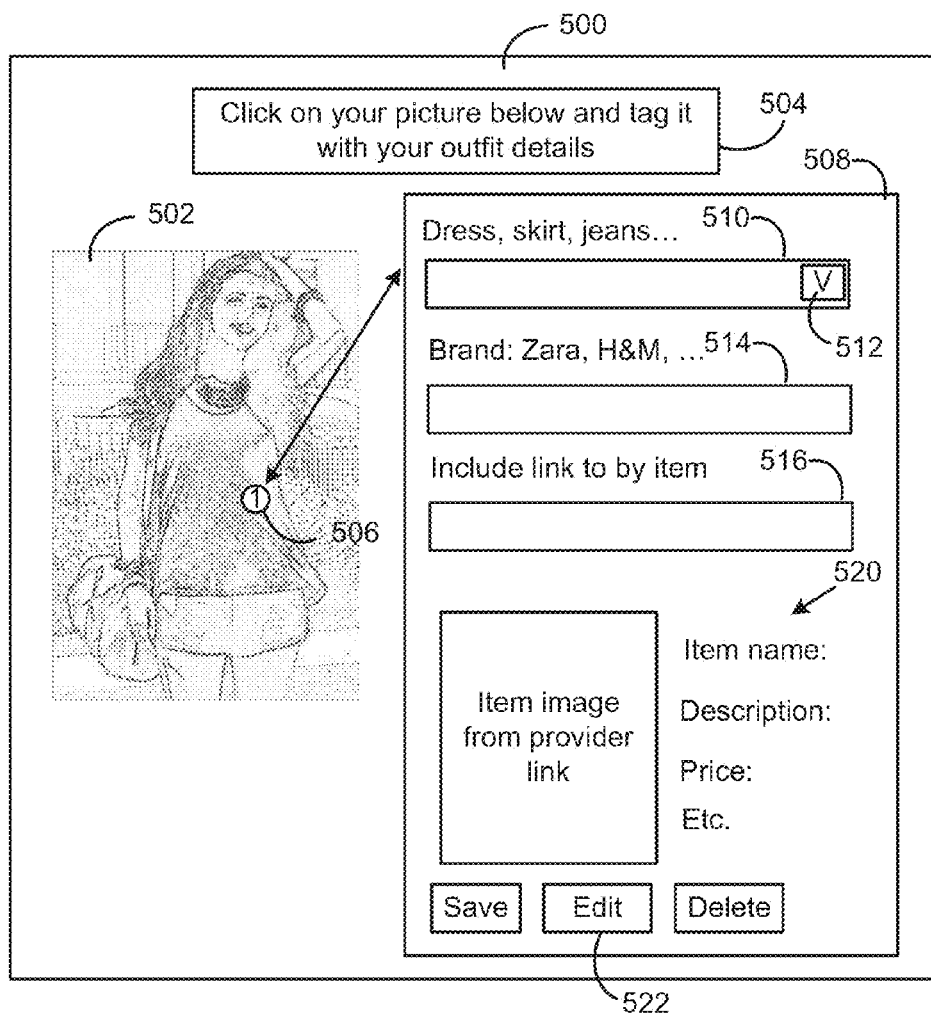


Fig. 6

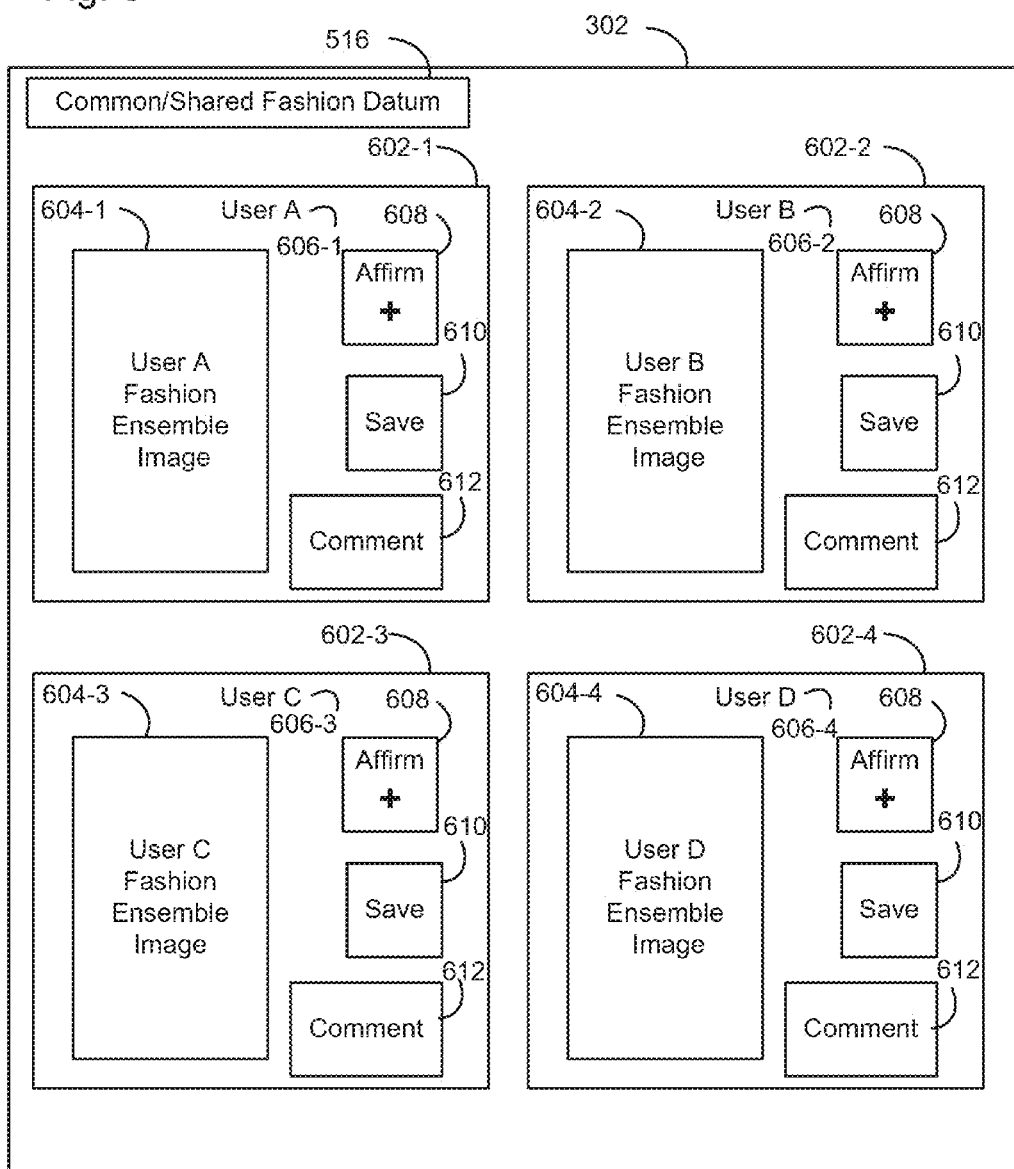


Fig. 7

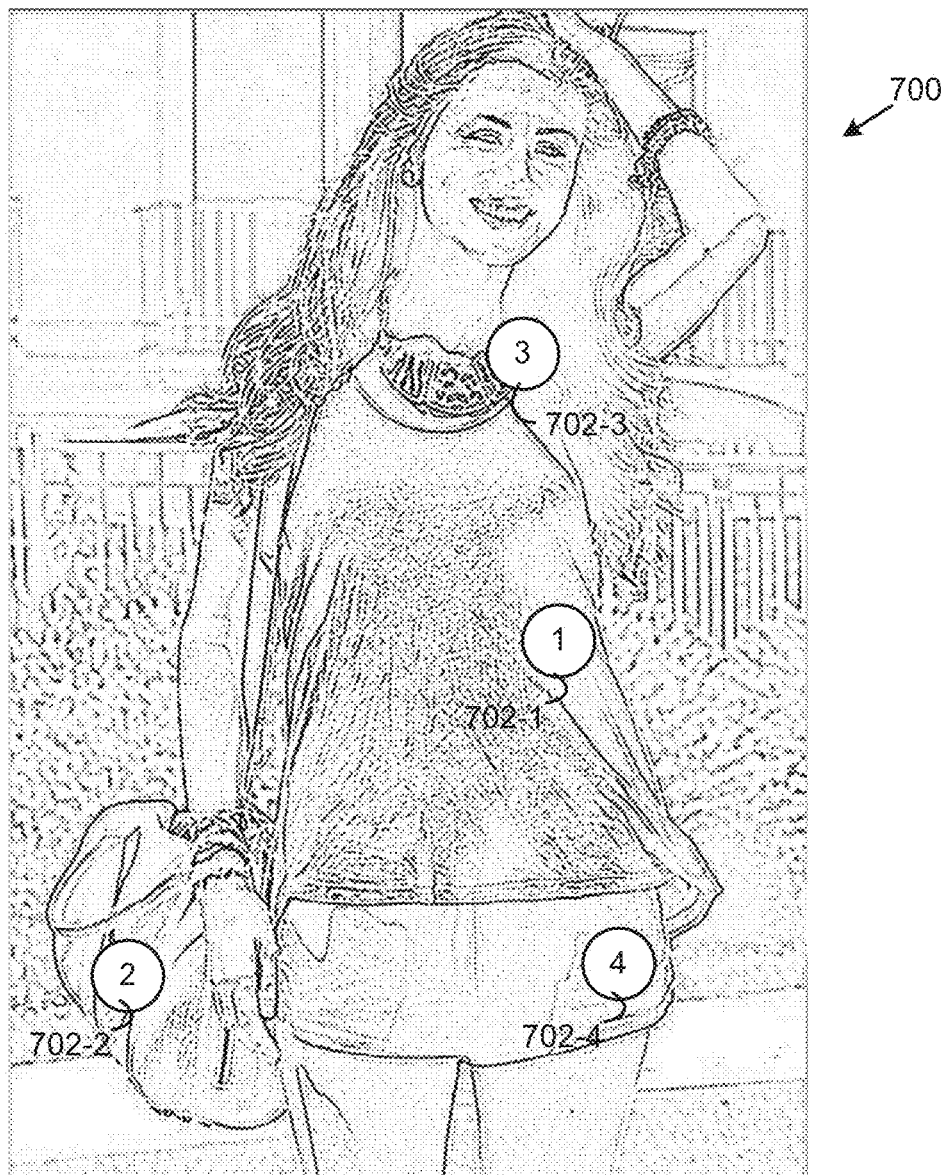


Fig. 8

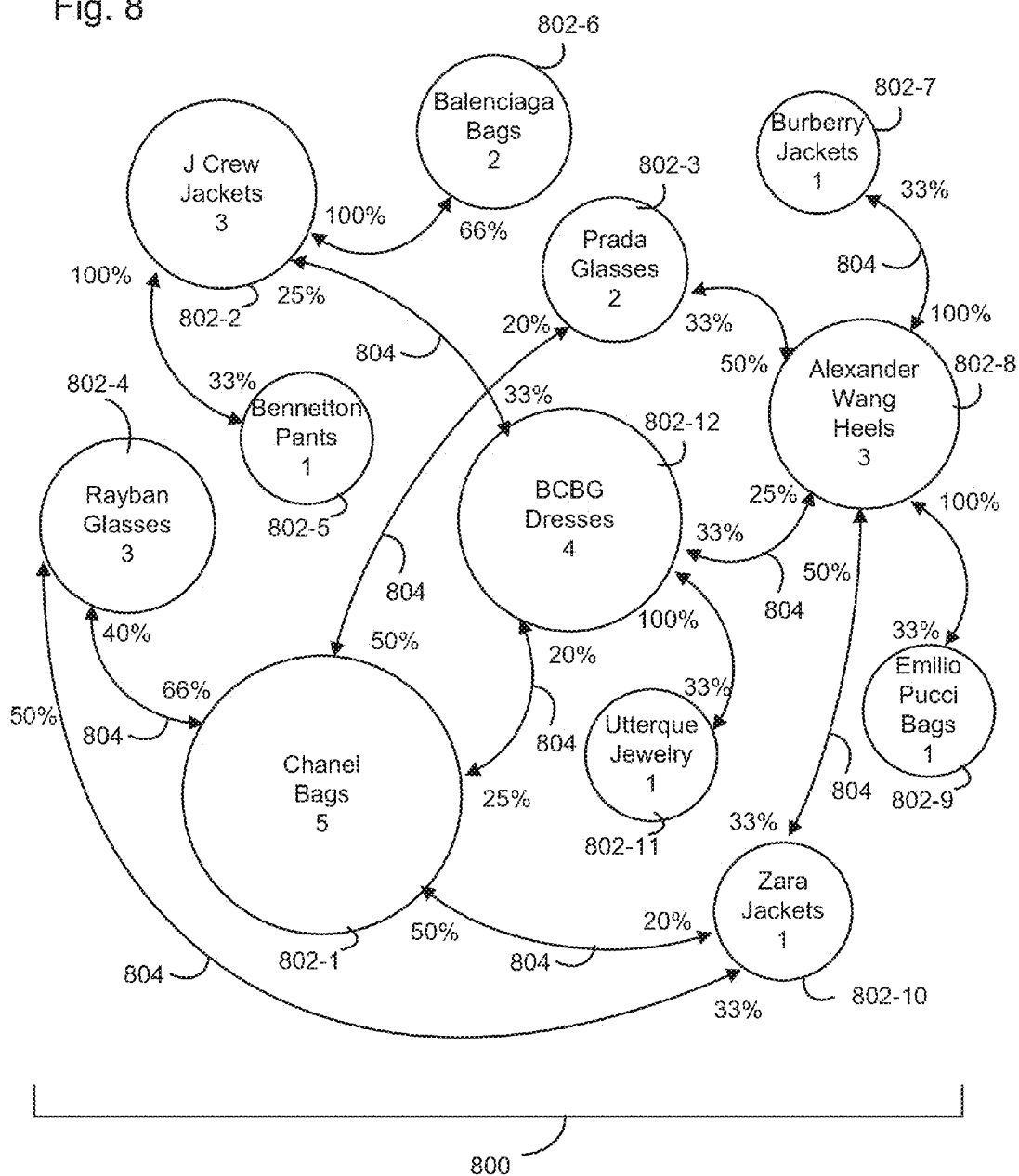


Fig. 9

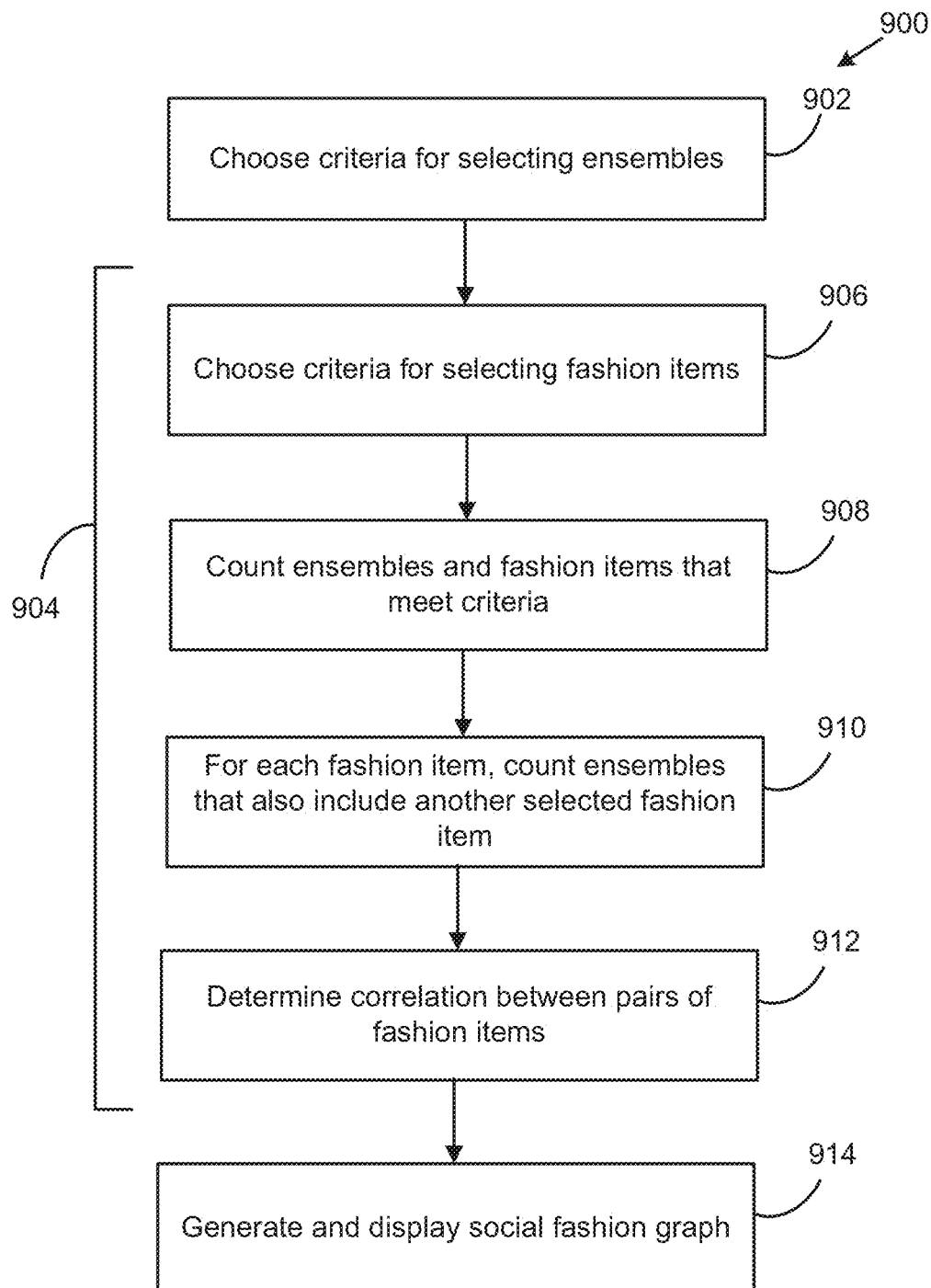
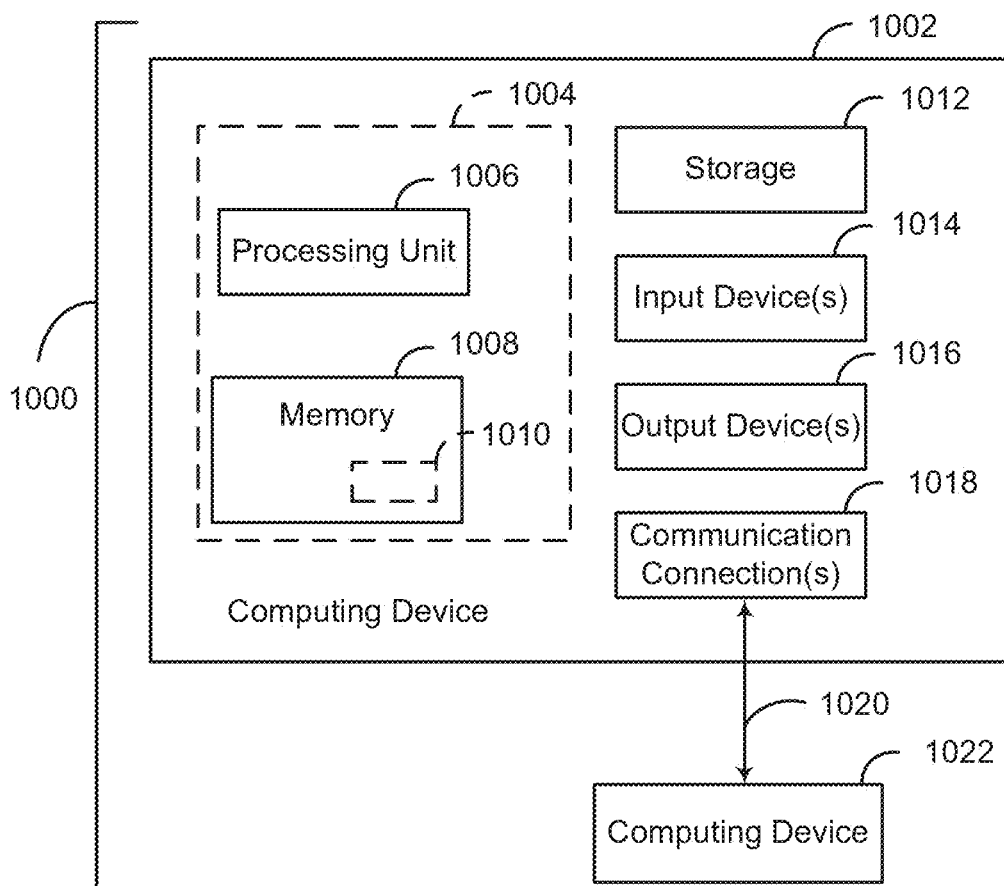


Fig. 10



1

ONLINE FASHION COMMUNITY SYSTEM AND METHOD

RELATED APPLICATIONS

This invention is a non-provisional of U.S. provisional application Ser. No. 61/683,135, filed on Aug. 14, 2012, all of which is incorporated herein in its entirety.

TECHNICAL FIELD

This invention relates to online communities and, in particular, to an online fashion community

BACKGROUND AND SUMMARY OF THE INVENTION

Online social media encompasses a wide range of computer network-based sites through which people interact with each other. Two distinct types of online social media include social network sites and online communities. Social network sites are generally based upon direct interpersonal connections, and often interpersonal connections that exist outside of or antecedent to the online realm. For example, sites such as Facebook.com and LinkedIn.com provide communication frameworks that focus on direct personal or professional relationships. In contrast, online communities are generally based upon topics of common interest where community members come together to discuss, share, or learn information about the community topic.

Online communities cover an immense range of topics and have evolved from the earliest days of networked interaction. From online bulletin boards to discussion forums, online communities have been a popular and egalitarian forum for discussing and sharing information and opinions. In this discussion-focused context, online communities have been a predominantly text-based medium. However, one form of online community has evolved that focuses on community members or users sharing links to online sites or online photographs or images that are of interest, rather than being dominated by text-based discussion. This sort of community, sometimes called a content curation site, has been popularized by the general-topic site Pinterest.com. An analogous site directed to fashion-related content is Weheartit.com.

An advantage of online communities configured as content curation sites is that they capture the richness of network-based images for an online community. A disadvantage, however, is that they focus on image and information sources other than the community members. A community member shares a personal interest based upon, or represented by, an online image created by another person.

Accordingly, an online fashion community is provided in which community members provide personal image content as the basis of community interaction. In one implementation, community members provide digital fashion images that include themselves modeling multiple fashion items as an ensemble. Each user also provides information about the multiple fashion items, including information linking to a provider of each fashion item, such as a link to a network site operated by the provider. (The provider may be a manufacturer or a retailer, for example.) In addition, fashion data about the fashion items is obtained. For example, the community member may provide fashion data such as brand, color, style, etc. Alternatively, the community site may obtain the fashion data by a computer automatically accessing the provider network site. In this implementation the

2

community member may be prompted to validate the accuracy of the fashion information retrieved from the provider network site.

Additional aspects and advantages of this online fashion community system and method will be apparent from the following detailed description that proceeds with reference to the accompanying drawings.

BRIEF DRAWINGS DESCRIPTION

FIG. 1 is a block diagram of an online fashion community system.

FIG. 2 is a combined flow and block diagram of a fashion community upload method.

FIG. 3 is a functional block diagram of user interface system.

FIG. 4 is a diagrammatic illustration of a fashion information upload interface.

FIG. 5 is a diagrammatic illustration of a fashion information upload interface.

FIG. 6 is a diagrammatic illustration of one implementation of fashion community display interface.

FIG. 7 is a diagrammatic illustration of a sample user ensemble image.

FIG. 8 is a diagrammatic illustration of a sample social fashion graph.

FIG. 9 is a flow diagram of a social fashion graph generating method.

FIG. 10 is a block diagram of a system 1000 having a computing device 1002 as an operating environment of one or more embodiments described above.

DETAILED DESCRIPTION

FIG. 1 is a block diagram of an online fashion community system 100 in which community members or users (referred to generally as users) provide personal digital image content as the basis of interaction among community users. In one implementation, community users provide user fashion images in which the users themselves model multiple fashion items together as an ensemble. The user fashion images of community users are graphic representations of combinations of fashion items that the posting community users believe to be attractive, stylish, etc. and provide a basis for related community fashion interaction. It will be appreciated that the user fashion images may be still or motion images as represented by corresponding digital image files. For example, still images could be represented by image files in the JPEG file format, or other still image file formats, and motion images could be represented by image files in an MPEG file format, or other motion image file formats.

As one example, a user fashion image may include the user wearing a dress with various fashion accessories such as shoes, jewelry, and sunglasses, and also holding a handbag. The dress, shoes, jewelry, sunglasses, and handbag are fashion items that together comprise an ensemble that is assembled and modeled by the user. As another example, a user fashion image may include the user wearing slacks, a shirt, a coat, shoes, and a belt of an ensemble. Fashion community system 100 is applicable to both male and female users and male and female fashions. For purposes of illustration, the following description is directed primarily to female fashion and female users, but is similarly applicable to male fashion and male users.

Fashion community system 100 includes a fashion community database 102 that stores user accounts or profiles 103, user fashion images 104 submitted or posted by com-

3

munity members or users, fashion information or data **106** relating to fashion items modeled by users in the images **104**, and links **108** to providers, such as vendors or manufacturers of the fashion items. As examples, links **108** may correspond to a single-brand manufacturer or retailer, a multi-brand retailer, an aggregator website that aggregates fashion items of many other providers, etc. User profiles **103** may include a wide range of information about users including any or all of a user name, user location (e.g., country, city, and state), fashion images and related information uploaded by the user, links to other users or user fashion images liked by or commented on by the user, links to social network sites, etc.

Fashion community database **102** is in communication with a fashion community network site **110** such as a website available to multiple users **112** over a worldwide public computer network **114** (e.g., the Internet). Network site includes a user interface system **116** through which community user information and fashion information is passed between database **102** and users **112**. Fashion community network site **110** uses interface system **116** to display fashion community information, such as user fashion images **104** and related fashion information **106** and provider links **108**, as subjects of community interest and expression.

FIG. 2 is a combined flow and block diagram of a fashion community upload method **200** in which a user fashion image **104** is received from a community user and incorporated into fashion community system **100**. Community upload method **200** is described with reference to actions or operations that are performed or controlled by a user **202** operating a personal computing device **204** (e.g., desktop computer, laptop computer, tablet computer, “smart” telephone, etc.), fashion community system **100** operating on one or more server computers, and fashion provider systems **206** each operating on one or more server computers, typically under the control or management of the respective fashion providers.

Process block **210** indicates that user **202** provides a personal user fashion image **212** (i.e., a digital image file) to fashion community system **100** for storage in database **102**. For example, user **202** uploads personal user fashion image **212** in digital form to fashion community system **100** via user interface system **116** (FIG. 1) of fashion community network site **110** (FIG. 1) on computing device **204**. Personal user fashion image **212** includes user **202** wearing or otherwise modeling multiple fashion items as an ensemble. Fashion community system **100** may include user verification in the uploading of personal user fashion image **212** to confirm that photo **212** is of user **202** and conforms to community guidelines, including prohibitions against images not of users or that include nudity or minors, for example.

Process block **214** indicates that user **202** provides user-provided fashion information **215** to community system **100** for storage in database **102**. Fashion information **215** may include a link to a provider of each of the fashion items in the ensemble, wherein the provider may be a manufacturer of the fashion item or a retailer who sells it. Fashion information **215** may also include any or all of a title for the ensemble of user fashion image **212**, a description of the ensemble, the date, the user, information about the fashion items in the ensemble, including fashion item types, brands, colors, fabric prints, and additional user fashion images of the ensemble.

In one implementation, the link is to a page specifically related to the fashion item and may be referred to as an item-specific provider link. In addition to the provider link

4

or as an alternative to it, the fashion information **215** provided by user **202** may include image tags or labels that specifically indicate or mark specific fashion items in image **212**. The image tags may also correlate each fashion item with its corresponding provider link, and may also include additional fashion information (sometimes referred to as metadata) regarding the fashion item including any of the type of clothing or accessory, the color, the brand, the type of fabric in the fashion item, print or image patterns on the fabric, etc.

As an example, the type of clothing or accessory may be organized according to category and may include any or all of the following categories and types, others:

Category—TOP: Types—Dresses, Jumpsuits, Tunics, Shirt/Blouses, T Shirts, Tanks, Swimwear, Corsets, Cardigans, Sweaters, Turtlenecks, Vests, Blazers, Jackets, Capes, Coats, Trenches

Category—BOTTOM: Types—Pants, Jeans, Harem/Baggy Pants, Leggings, Skirts, Shorts, Tutus

Category—FOOTWEAR: Types—Ankle Boots/Booties, Boots, Flats, Gladiators, Heels/Wedges, Over The Knee, Oxfords/Derbies, Sneakers

Category—ACCESSORIES: Types—Bags, Clutches, Beanies/Berets, Hats, Headaddress, Belts, Necklaces, Bracelets, Scarves/Echarpes, Ties/Bows, Socks/Tights, Glasses/Sunglasses, Gloves, Backpacks, Color Tights, Earrings, Brooches, Watches

Process block **216** indicates that fashion community system **100** receives and stores the user fashion image **212** with the fashion information provided by user **202**. For example, fashion community system **100** stores the user fashion image **212** and the fashion information in community fashion database **102** as an ensemble or “look” associated with user **202**.

Process block **218** indicates that fashion community system **100** determines whether each fashion item included in user fashion image **212** has been previously included in database **102**. For example, fashion community system **100** compares an item-specific provider link provided by user **202** to item-specific provider links previously stored in database **102**, which previously-stored links may be associated with one or more other ensembles or looks already stored in database **102**. A previously-stored item-specific provider link in database **102** will have associated with it provider fashion data previously retrieved from the provider link, as described below in greater detail. For each item-specific provider link not previously stored in database **102**, process block **218** proceeds to block **222**. For each item-specific provider link previously stored in database **102**, process block **218** proceeds to process block **224**.

Process block **222** indicates that fashion community system **100** accesses under computer control the item-specific provider link for each fashion item to obtain fashion data **225** from the corresponding fashion provider system **206**. Typically, the item-specific provider link will access a network page **226** corresponding to the fashion item. Network page **226** may be, for example, an online retail catalog page corresponding to the fashion item and including detailed information about the item including item name, reference or catalog number, description, price, colors, one or more display images. The computer-controlled accessing of network page **226** may be executed by a software application, sometimes called a network robot or “bot” or a Web crawler, that automatically accesses and parses network page **226** to search for predefined information, which in one implementation may include any or all of item name, reference or catalog number, description, price, color, main

5

display image and any additional display image, and returns the information 225 to system 100 for storage in database 102 as provider fashion data for the fashion item.

Process block 224 indicates that for each fashion item in the ensemble, provider fashion data 225 is sent to user 202 at computing device 204.

Process block 228 indicates that user is requested to provide confirmation or validation that fashion data 225 correctly characterizes the fashion item. If fashion data 220 is confirmed or validated by user 202, process block 228 proceeds to process block 230. Otherwise, process block 224 proceeds to process block 232.

Process block 230 indicates that user fashion image 212 and user-provided fashion information 215 are associated with provider fashion data 220 and make available to display for community users the fashion ensemble assembled and modeled by user 202.

Process block 232 indicates that any incorrect or invalid aspect of fashion data 220 is corrected with respect to the fashion item in the ensemble of fashion image 104. Correction may be made by user 202 directly (as illustrated) or by an operator of or moderator for community system 100 based upon correction information provided by user 202. Corrected fashion information is returned to fashion system 100 and process block 232 proceeds to process block 230.

FIG. 3 is a functional block diagram of user interface system 116, which includes a fashion community upload user interface 300 and a fashion community display interface 302. Upload user interface 300 may be activated by a user to upload user fashion image 104 to fashion community system 100. Upload user interface 300 includes a user fashion image upload interface 304 with which the user indicates a personal fashion image file on the user's computing device to be uploaded to fashion community system 100. Alternatively, the user fashion image may be accessed from a network site indicated by the user, such as a blog or social network page of the user, by a link to a specific image or by a browser programming element (sometimes called a "bookmarklet") provided by fashion community system 100 to access and retrieve the image or images located at the site and provide it or them to the user to be selected for upload. Upon uploading of the personal fashion image file, a fashion information upload interface 306 is generated through which the user uploads fashion information relating to fashion items in the image.

FIG. 4 is a diagrammatic illustration of a fashion information upload interface 400 as one implementation of fashion information upload interface 306. Fashion information upload interface 400 includes an image 402 of the uploaded personal fashion image file. An instruction 404 directs the user to "click on your picture below and tag it with your outfit details." Upload interface receives from the user a "click" or other computing device input at a location in image 402 on or adjacent a fashion item to indicate that fashion item. In response, upload interface 400 applies a tag marker 406 to the location indicated by the user. In the illustration of FIG. 4, for example, tag marker 406 is located on a shirt or blouse to refer to the shirt or blouse. Tag marker 406 as illustrated in FIG. 4 has an outline to highlight marker 406 relative to image 402 and also a numeric indicator for distinguishing multiple markers. It will be appreciated that tag marker 406 may be of any configuration and may also include alphanumeric indicators (e.g., fashion item types or brands) or no alphanumeric indicator.

In addition to applying tag marker 406, upload interface generates on the user's computing device a fashion information upload window 408 through which the user is

6

prompted to upload selected fashion information relating to the indicated fashion item. For example, fashion information upload window 408 includes a fashion item type input 410 in which the user is prompted to enter a type for the fashion item, such as by providing a brief sample listing of types (e.g., "Dress, skirt, jeans . . ."). In the illustrated implementation, a drop-down menu control 412 is included to display or activate a predefined listing of fashion types upon user activation.

A fashion brand input 414 prompts the user to enter a manufacturer or retailer brand for the fashion item such as by providing a brief sample listing of fashion brands (e.g., "Brand: Zara, H&M, . . ."). Fashion brand input 414 may also provide a drop-down menu from which to select a fashion brand and/or may allow the user to type-in the fashion brand. A fabric detail input 416 prompts the user to enter any additional details regarding fabric of the fashion item, including fabric type (e.g., cotton, linen, silk, rayon, etc) fabric prints (e.g., striped, polka dots, leopard, etc.), or any other tags a user opts to include. A fashion color input 420, which may include a spectrum of color choices (each corresponding to a block in put 420), prompts the user to input one or more colors characterizing the fashion item.

FIG. 5 is a diagrammatic illustration of a fashion information upload interface 500 as one implementation of fashion information upload interface 306. Fashion information upload interface 500 includes an image 502 of the uploaded personal fashion image file. An instruction 504 directs the user to "click on your picture below and tag it with your outfit details." Upload interface receives from the user a "click" or other computing device input at a location in image 502 on or adjacent a fashion item to indicate that fashion item. In response, upload interface 500 applies a tag marker 506 to the location indicated by the user. In the illustration of FIG. 5, for example, tag marker 506 is located on a shirt or blouse to refer to the shirt or blouse. Tag marker 506 as illustrated in FIG. 5 has an outline to highlight marker 506 relative to image 502 and also a numeric indicator for distinguishing multiple markers. It will be appreciated that tag marker 506 may be of any configuration and may also include alphanumeric indicators (e.g., fashion item types or brands) or no alphanumeric indicator.

In addition to applying tag marker 506, upload interface generates on the user's computing device a fashion information upload window 508 through which the user is prompted to upload selected fashion information relating to the indicated fashion item. For example, fashion information upload window 508 includes a fashion item type input 510 in which the user is prompted to enter a type for the fashion item, such as by providing a brief sample listing of types (e.g., "Dress, skirt, jeans . . ."). In the illustrated implementation, a drop-down menu control 512 is included to display or activate a predefined listing of fashion types upon user activation.

A fashion brand input 514 prompts the user to enter a manufacturer or retailer brand for the fashion item such as by providing a brief sample listing of fashion brands (e.g., "Zara, H&M, . . ."). Fashion brand input 514 may also provide a drop-down menu from which to select a fashion brand and/or may allow the user to type-in the fashion brand. A provider link input 516 prompts the user to input a link to a provider network page (e.g., on a provider website) relating to the fashion item. For example, the link may be to a provider or vendor catalog page for the fashion item. Based upon provider fashion associated with the link, retrieved from database 102 or from the provider network site, a fashion information affirmation section 520 displays

the retrieved fashion information for affirmation by the user. An edit control **522** allows the user to access and modify the fashion information displayed in section **520**.

With reference to FIG. 3, fashion community display interface **302** includes a fashion community search interface **310** with which a community user may search or browse the user fashion ensembles or looks of fashion community system **100**. Search interface **310** may allow community user to search or browse among the user fashion ensembles according to any or multiple ones of the information fields used by community system **100**, including fields relating to types, colors, or brands of fashion items, users who have posted ensembles, the locations of posting users, ensembles that have been affirmed or “liked” by the user, dates ensembles were posted, etc. Search interface may be rendered alone or together with other portions of display interface **302**.

In one implementation, search interface **310** may include a listing of multiple fashion fields from which the user may select one or more search criteria. In another implementation, search interface may include a text entry block into which the user may enter one or more fashion fields as the search criteria. For example, the text entry block may include a user prompt such as “What do you want to wear?” Display interface **302** also includes one or more user ensemble images **312** that are displayed as a result of user-selected search criteria or based upon predefined default criteria in the absence of user-selected criteria. Fashion information **316** for fashion items included the user ensemble images and corresponding fashion provider information **318** are included with the ensemble images or accessed from links or tags in the ensemble images.

FIG. 6 is a diagrammatic illustration of one implementation of fashion community display interface **302**, as rendered on a display screen of a user computing device **204** (FIG. 2). Display interface includes multiple user fashion ensemble panels **602** (four shown, designated **602-1** through **602-4**), with which are rendered a user ensemble image **604** (designated **604-1** through **604-4**) and a user name or identifier **606** (designated **606-1** through **606-4**), respectively. Each of ensemble panels **602** may also include any or all of multiple graphical user interaction controls such as an ensemble affirmation or “like” control **608**, an ensemble save control **610**, and a user comment control **612**.

FIG. 7 is a diagrammatic illustration of a sample user ensemble image **700**, which includes tags or links **702** (designated **702-1** through **702-4**) for fashion items included in image **700**. In the example of user ensemble image **700**, tag **702-1** indicates a blouse or shirt, tag **702-2** indicates a handbag, tag **702-3** indicates a necklace, and tag **702-4** indicates a skirt. Tags **702** may be displayed concurrently with user ensemble images **604** of display interface **302**, or may be displayed when a particular panel **602** or image **604** is selected by a viewing user to obtain additional fashion information. It will be appreciated that each of tags **702** includes an active link, activation of which provides the fashion information stored in database **102** with image **604**.

Referring to FIG. 6, ensemble affirmation control **606** allows a viewing user to indicate that he or she likes or otherwise thinks highly of the user ensemble in the user ensemble image **604**. Ensemble save control **608** allows the viewing user to save a link to the fashion ensemble panel **602**. User comment control **610** allows the user to enter a comment relating to the ensemble of the fashion ensemble panel **602**. Community system **100** stores viewing user affirmations and comments in association with the fashion ensemble panel **602**, so the affirmations and comments are

available for other viewing users to see. Community system **100** stores viewing user saves in association with the viewing user’s community profile or account **103** so that the corresponding fashion ensemble panel **602** is more readily accessible by the viewing user. In one implementation, each community user may have saved fashion ensemble panels **602** organized in one or more albums or categories, defined by the user, to make user access to the fashion ensemble panels **602** more convenient.

FIG. 8 is a diagrammatic illustration of a sample social fashion graph **800** that displays an extent of correlation between different fashion items being used together in user fashion ensembles included in fashion community system **100**. In the example illustrated in FIG. 8, social fashion graph **800** includes multiple nodes **802** (designated **802-1** through **802-12**) that correspond to fashion items included in a selected set of ensembles or looks. Social fashion graph **800** displays for each node **802** a bi-directional branch **804** (representative ones indicted by reference numeral **804**) with each of one or more other nodes **802** indicating the degrees to which the corresponding fashion items are worn or used together in the selected set of ensembles, as described below in greater detail.

Nodes **802** in sample social fashion graph **800** each indicate a fashion item by type and brand, including for example node **802-1** indicating bags from the brand Chanel, node **802-2** indicating jackets from the brand J. Crew, node **802-3** indicating sunglasses from the brand Prada, etc. Nodes **802** may be rendered, as illustrated, with a size corresponding to the number of occurrences of the corresponding fashion item among the selected ensembles, and may also or alternatively include a count indicator indicating specifically the number of occurrences of the fashion item among the selected ensembles.

FIG. 9 is a flow diagram of a social fashion graph generating method **900** for generating a social fashion graph **800** indicating correlations between fashion items in the selected set of user fashion ensembles or looks.

Process block **902** indicates that a user defines criteria to obtain multiple selected user fashion ensembles from among the user fashion ensembles included in fashion community system **90**. For example, a community user may select a set of ensembles based upon any of the information fields used by community system **90**, including fields relating to types, colors, or brands of fashion items, users who have posted ensembles, the locations of posting users, ensembles that have been affirmed, “liked,” or saved by the user, dates ensembles were posted, etc.

Correlation process **904** indicates a method of generating correlations between fashion items that appear among the selected ensembles are determined. Each correlation may be determined with respect to a pair of fashion items included in ones of the selected ensembles. For example, bi-directional branch **804** between node **802-1** indicating bags from the brand Chanel and node **802-3** indicating sunglasses from the brand Prada may be determined as the respective percentages of ensembles among the selected ensembles that include both fashion items.

Process block **906** indicates that fashion item criteria are selected from among all of the fashion items included among the selected ensembles. The fashion item criteria may be selected from among one or more default criteria stored by community system **90**, or may be specified by a user. The fashion criteria may encompass all fashion items included in the selected ensembles or may be limited to any specified fashion fields relating to the fashion items. For example, the fashion criteria may specify or determine correlations

between brands of fashion items, or particular types of fashion items of specified brands, as illustrated in FIG. 8. Such a fashion criteria specification may indicate, for example, fashion items the user owns or has an interest in. The fashion item criteria define the fashion items for which nodes 802 of social fashion graph 800 may be rendered.

Process block 908 indicates that fashion items and ensembles that meet the fashion criteria are identified and counted.

Process block 910 indicates that for each fashion item, a count is obtained of the number of ensembles that also include another fashion item that meets the fashion item criteria.

Process block 912 indicates that a degree of correlation (e.g., a percentage) is calculated for each of a pair of fashion items indicating the percentage of ensembles that include both fashion items of the pair. With reference to bi-directional branch 804 between node 802-1 and node 802-3, for example, count indicators 806 indicate that node 802-1 and node 802-3 correspond to 5 and 2 ensembles, respectively, that include the specified fashion items. With an underlying count of 1 ensemble that includes both specified fashion items, the percentage of ensembles with the fashion items of node 802-1 (i.e., Chanel bags) that also include the fashion items of node 802-1 (i.e., Prada sunglasses) is 20%, and the percentage of ensembles with the fashion items of node 802-1 (i.e., Prada sunglasses) that also include the fashion items of node 802-1 (i.e., Chanel bags) is 50%. Restated, 20% of the ensembles that include a Chanel bag also include Prada sunglass (1 of 5), while 50% of the ensembles that include Prada sunglasses also include a Chanel bag (i.e., 1 of 2).

Process block 914 indicates a social fashion graph is generated and displayed to indicate the fashion items and correlations between them.

FIG. 10 is a block diagram of a system 1000 having a computing device 1002 as an operating environment of one or more embodiments described above. Computing device 1002 includes a basic computing structure 1004 having a processing unit 1006 and a memory 1008. Processing unit 1006 executes or performs software or other computer-executed instructions 1010 stored in memory 1008 in accordance with operations described above. Processing unit 1006 may include one or more of any of a central processing unit, a co-processor, and a dedicated or special-purpose processing unit (e.g., an audio processor). Memory 1008 may include one or both of volatile memory (e.g., registers, cache, RAM) and non-volatile memory (e.g., ROM, EEPROM, flash memory), and may include one or more portions that are integrated with processing unit 1006 or distinct from it. Memory 1008 stores software or other computer-executed instructions 1010 that are executed or executable by processing unit 1006, and may also store other data or information.

Computing device 1002 may also include any or all of the following additional components: storage 1012, one or more input devices 1014, one or more output devices 1016, and one or more communication connections 1018. An interconnection mechanism (not shown), such as a bus, controller, or network, interconnects the components of computing device 1002. Typically, operating system software (not shown) provides an operating environment for software executed or performed by computing device 1002 on and coordinates operation of its components.

Storage 1012 may include portions that removable or non-removable and may include magnetic storage, optical storage, or electrical storage that may be local to or remote

from basic computing structure 1004. In one embodiment, software 1010 and the operating system software may be stored in both memory 1008 and storage 1012, with software 1010 and the operating system software being loaded in memory 1008 from storage 1012 for execution by processing unit 1004.

To the extent used herein, the terms “computer readable medium” and “computer readable media” generally refer to any and all forms of memory 1008 and storage 1012 and may be volatile or nonvolatile, removable or non-removable, and by way of example and not limitation may include any or all of the following types: RAM, ROM, EEPROM, flash memory, or other memory circuit technologies, CD-ROM, Digital Versatile Disks (DVDs) or other optical storage, magnetic storage devices such as disks, tapes, cassettes, etc.

Input device or devices 1014 may include one or more of: keyboard, keypad, touchscreen, touchpad, mouse, trackball, pen, voice input device, camera, scanner, or any other input device. Output device(s) 1016 may include one or more of: display, speaker, printer, motion or action actuator or activator, transmitter, or any other output device. Each input device 1014 and output device 1016 may be connected to or communicate with computing device 1002 via any wired or wireless connection employing any optical, electrical, electromagnetic, or acoustic communication.

Computing device 1002 communicates through communication connection or connections 1018 over a communication medium 1020 with one or more other computing devices 1022. Communication medium 1020 carries information, such as data, computer-executable instructions, audio or video information, or other information, between computing devices 1002 and 1022. By way of example, communication medium 1020 may include direct or networked communication between computing devices 1002 and 1022 and may include one or more of wired or wireless connections employing electrical, optical, electromagnetic, acoustic, or other carriers. As one example, communication medium 1020 may include a global computer network such as the Internet.

A person of ordinary skill in the art will recognize that they may make many changes to the details of the above-described exemplary systems and methods without departing from the underlying principles. Only the following claims, therefore, define the scope of the exemplary systems and methods.

The invention claimed is:

1. A method, comprising:

receiving plural fashion images including at least one fashion image from each of plural users over a worldwide computer network and storing a corresponding at least one user fashion image that includes the respective user modeling plural fashion items worn together, the fashion items worn together define an ensemble, providing a link to a vendor of each of the plural fashion items and fashion data regarding each of the plural fashion items;

providing interactive access over a worldwide computer network to the plural fashion images, together with access to the fashion data for the fashion items in each of the plural fashion images and the information linking to the vendors of the fashion items;

receiving an input over the worldwide computer network including an indication of affirmation of a selected one of the plural fashion images and subsequently providing the indication of affirmation with the selected fashion image over the worldwide computer network;

11

aggregating the defined ensembles to form a set of ensembles;
 selecting a subset of the aggregated ensembles based on at least one selection criterion, wherein the selection criterion comprises one or more of a clothing category, color, and brand of fashion item; 5
 generating correlations between fashion items that appear among the selected subset of ensembles; and
 providing over the worldwide computer network to the community of users a graphical display of correlations, the graphical display including a quantitative metric of an extent to which fashion items appear together in the subset of ensembles. 10

2. The method of claim 1 in which the graphical display includes extents of correlations between selected pairs of fashion items. 15

3. The method of claim 2 in which the extent of correlation between selected pairs of fashion items is expressed as a percentage of the subset of ensembles that include both of the fashion items of the pair. 20

4. A system, comprising:
 a computing device including a processor and a memory coupled to the processor, the memory storing software instructions executable on the processor, wherein the software instructions are configured to cause the computing device, when executed, to interact with a fashion community database coupled to the computing device and having stored therein data comprising plural fashion images received from plural users over a worldwide computer network, 25
 each fashion image including a respective user modeling plural fashion items worn together, the fashion items themselves defining an ensemble, independently of the user model, and the fashion community database further including a link to a vendor of each of the plural fashion items and fashion data regarding each of the plural fashion items, 30
 a computer network site implemented on the computing device and arranged to provide interactive access over a worldwide computer network to the plural fashion images, together with access to the fashion data for the fashion items in each of the plural fashion images and the information linking to the vendors of fashion items, in which the fashion community database further includes indications of affirmation of selected fashion images received over the worldwide computer network and the computer network site further includes indications of affirmation provided with the selected fashion images over the worldwide computer network; 35
 wherein the software instructions are further configured to cause the computing device, when executed, to—
 aggregate the defined ensembles to form a set of ensembles;
 select a subset of the aggregated ensembles based on at least one selection criterion, wherein the selection criterion comprises one or more of a clothing category, color, and brand of fashion item; 40
 generate correlations between fashion items that appear among the selected subset of ensembles; and
 provide over the worldwide computer network a graphical display of the correlations, the graphical display including a quantitative metric of an extent to which fashion items appear together in the subset of ensembles. 45

5. The system of claim 4 in which the at least one selection criterion includes one or more of a clothing category, color, and brand. 50

6. The system of claim 4 in which the computer network site further includes a user interface system including a fashion community upload interface including a user fashion image upload interface to receive the plural fashion images that includes a respective user modeling plural fashion items together as an ensemble, and a fashion information upload interface to receive from each user fashion information about the fashion items in the ensemble. 55

7. The system of claim 4 in which fashion items in the ensembles of plural ones of the fashion images share different fashion data and the computer network site further generates a graphical display of social fashion graph indicating an extent of correlation between different fashion items that are worn or used together in the selected subset of ensembles. 60

8. The system of claim 7 in which social fashion graph display a node representing each fashion item in the subset of ensembles and displays for each node a bi-directional branch to each of one or more other nodes indicating the degrees to which the corresponding fashion items are worn or used together in the selected subset of ensembles. 65

9. The system of claim 8 in which each node indicates the corresponding fashion item by type and brand. 70

10. The system of claim 8 in which the at least one of the bi-directional branches of the social fashion graph indicates a corresponding percentage of ensembles among the selected subset of ensembles that include both of the fashion items represented by the nodes connected by the bi-directional branch in the graph. 75

11. The system of claim 4 in which the fashion community display interface further includes an interface to receive indications of affirmation of selected fashion images that are displayed and to provide the indications of affirmation with the selected fashion images when they are subsequently displayed. 80

12. The system of claim 9 in which the fashion community upload interface includes a tagging interface with which a user tags and provides fashion information for a selected fashion item in the fashion image. 85

13. The system of claim 12 in which the tagging interface allows the user to append a tag onto the fashion image to tag the selected fashion image. 90

14. The system of claim 8 in which the nodes in the graphical display are sized based on a corresponding number of occurrences of the corresponding fashion item among the subset of ensembles. 95

12

generate correlations between fashion items that appear among the selected subset of ensembles; and
 provide over the worldwide computer network a graphical display of the correlations, the graphical display including a quantitative metric of an extent to which fashion items appear together in the subset of ensembles. 5

5. The system of claim 4 in which the at least one selection criterion includes one or more of a clothing category, color, and brand. 10

6. The system of claim 4 in which the computer network site further includes a user interface system including a fashion community upload interface including a user fashion image upload interface to receive the plural fashion images that includes a respective user modeling plural fashion items together as an ensemble, and a fashion information upload interface to receive from each user fashion information about the fashion items in the ensemble. 15

7. The system of claim 4 in which fashion items in the ensembles of plural ones of the fashion images share different fashion data and the computer network site further generates a graphical display of social fashion graph indicating an extent of correlation between different fashion items that are worn or used together in the selected subset of ensembles. 20

8. The system of claim 7 in which social fashion graph display a node representing each fashion item in the subset of ensembles and displays for each node a bi-directional branch to each of one or more other nodes indicating the degrees to which the corresponding fashion items are worn or used together in the selected subset of ensembles. 25

9. The system of claim 8 in which each node indicates the corresponding fashion item by type and brand. 30

10. The system of claim 8 in which the at least one of the bi-directional branches of the social fashion graph indicates a corresponding percentage of ensembles among the selected subset of ensembles that include both of the fashion items represented by the nodes connected by the bi-directional branch in the graph. 35

11. The system of claim 4 in which the fashion community display interface further includes an interface to receive indications of affirmation of selected fashion images that are displayed and to provide the indications of affirmation with the selected fashion images when they are subsequently displayed. 40

12. The system of claim 9 in which the fashion community upload interface includes a tagging interface with which a user tags and provides fashion information for a selected fashion item in the fashion image. 45

13. The system of claim 12 in which the tagging interface allows the user to append a tag onto the fashion image to tag the selected fashion image. 50

14. The system of claim 8 in which the nodes in the graphical display are sized based on a corresponding number of occurrences of the corresponding fashion item among the subset of ensembles. 55

* * * * *